

WE'LL BE THERE TO MEET YOU SAMMY



Words by
H.W. HART

Music by
W.A.S. PARKER

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W.A.S. PARKER
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When Sam-my proud-ly march'd a - long thru the streets of his home town,
Now Sam-my gai - ly march'd a - long thru the streets of old "Par - ree"
Now Sam-my brave-ly march'd a - long to the front in No-man's land,

We gave him a cheer and we
They gave him the town on his
He is in the right and he's

Piano accompaniment in G major, 2/4 time. Treble and bass staves.

gave him a song that was heard miles a - round, With the rum,dum,dum, of the fife and drum the
head placed a crown then the crowd danced with glee, Oh you Sam,Sam,Sam,your the fight-ing man from
right in the fight and he loves Un - cle Sam, 'Mid the shot and shell and the Yan-kee yell and

Piano accompaniment in G major, 2/4 time. Treble and bass staves.

bands be - gan to play, And the old town seemed to come to life when Sam-my march'd a-way.
good old U. S. A, You have paid the debt to La-fay-et-te oh sing the Mar - sell-aise.
guns that roar a - way, And he puts the Hun right on the run and Sam-my saves the day.

Piano accompaniment in G major, 2/4 time. Treble and bass staves. rit.

CHORUS.

Well be there to meet you Sam - my, When you land in old broad
way, Well be there to greet you Sam - my on the

banks of Fris - co Bay, Well be there to meet you Sam -

my, And you'll hear that good old sound, Of the girls and
boys and the same old noise of the band from your home town.

HAVE YOU HEARD You Bid Me Forget You

Words by
W.J. CANDLISH.

Music by
W.A.S. PARKER.

CHORUS. *Moderato*

The musical score consists of four staves of music. The top staff is for the soprano voice, the second for the alto, the third for the tenor, and the bottom for the bass. The lyrics are integrated into the vocal parts, appearing at the beginning of each section and during specific melodic phrases. The music is set in common time with various key changes, primarily in the key of G major.

Ask the breeze to for-get to blow where it will, Ask the birds to for-get all their songs and be still, Ask the
sea and the sky to cast off their blue, As soon as ask me to cease lov-ing you, Ah the
sun will forget to shed its warm light and the stars will for-get to il - lu-mine the night, Oh the
flow'rs will for-get their fragrance and hue, Ere I can for-get and cease lov-ing you.

You Bid me forget you. 2

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